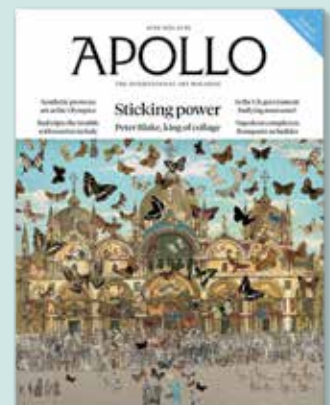
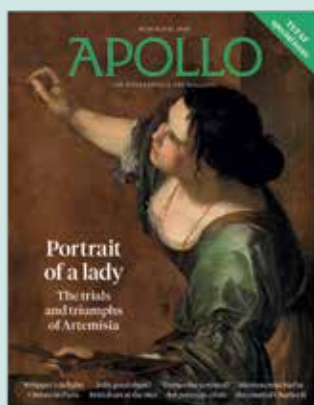
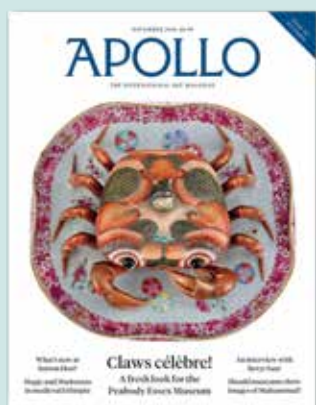
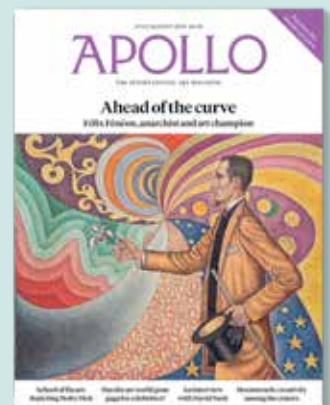
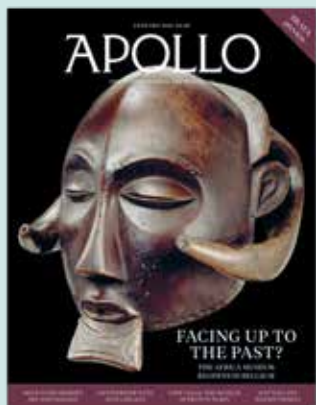
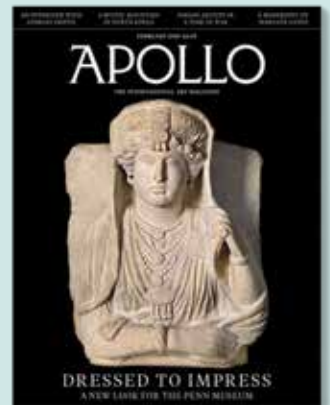
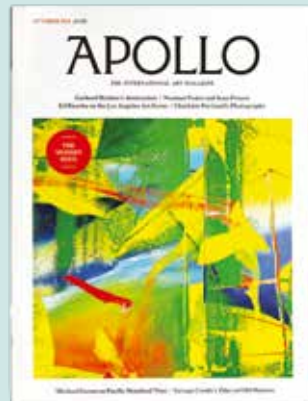
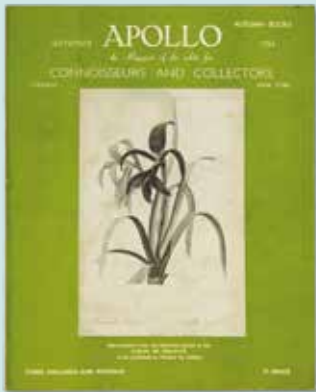


APOLLO

THE INTERNATIONAL ART MAGAZINE





A note from the editor

Since it was founded in 1925, Apollo has been widely regarded as one of the world's leading art magazines. That reputation was built on publishing the best writing and thinking about the fine and decorative arts, and on the magazine's exceptional production values – which is something that continues to this day, although we're now just as likely to carry sparkling profiles of renowned international artists as we are to run illuminating essays about ground-breaking historical exhibitions.

At Apollo, we pride ourselves on publishing authoritative writing about art, whatever the field or focus. In recent years, our vastly expanded digital offer has allowed us to combine some of the sharpest art criticism out there with outstanding comment and opinion that reacts to breaking news in the art and museum worlds. Today Apollo is not only the go-to place for the best articles about objects and collections, but also for the best articles about the contexts in which we look at them – whether cultural, social or political.

Apollo boasts access to the leading figures of the art world: the top artists, collectors, museum directors and curators. Yes, they feature in the magazine in print and online. But they also follow us: with projects such as the Apollo 40 Under 40, our pick of the art world leaders of tomorrow, and with our daily news updates and comment articles, today Apollo is as much a place to read about the future of art as it is to keep learning about its past.



The facts

- Founded in 1925
- One of the world's oldest and most highly-respected magazines on the visual arts
- Published monthly (with double issue in July/August)
- Ultra high-net worth readership (including major international art collectors)
- Apollo readers include:
Collectors / Museum Directors / Curators / Artists
- Apollo is read in more than **25 countries** worldwide with an international readership in excess of **30,000**
- **50%** of readers live in the UK
- **30%** live in the US
- **13%** live in Europe
- **7%** live in the rest of the world
- Contents include:
Major artist interviews / Major collector interviews / Art world news / Expert information on the art market / Guidance on collecting / Reviews and previews of exhibitions world wide / Major international art fair previews
- Essay features on:
Contemporary and Modern Art / Architecture / Sculpture / Tribal Art / Asian Art / Antiquities / Old Master Paintings

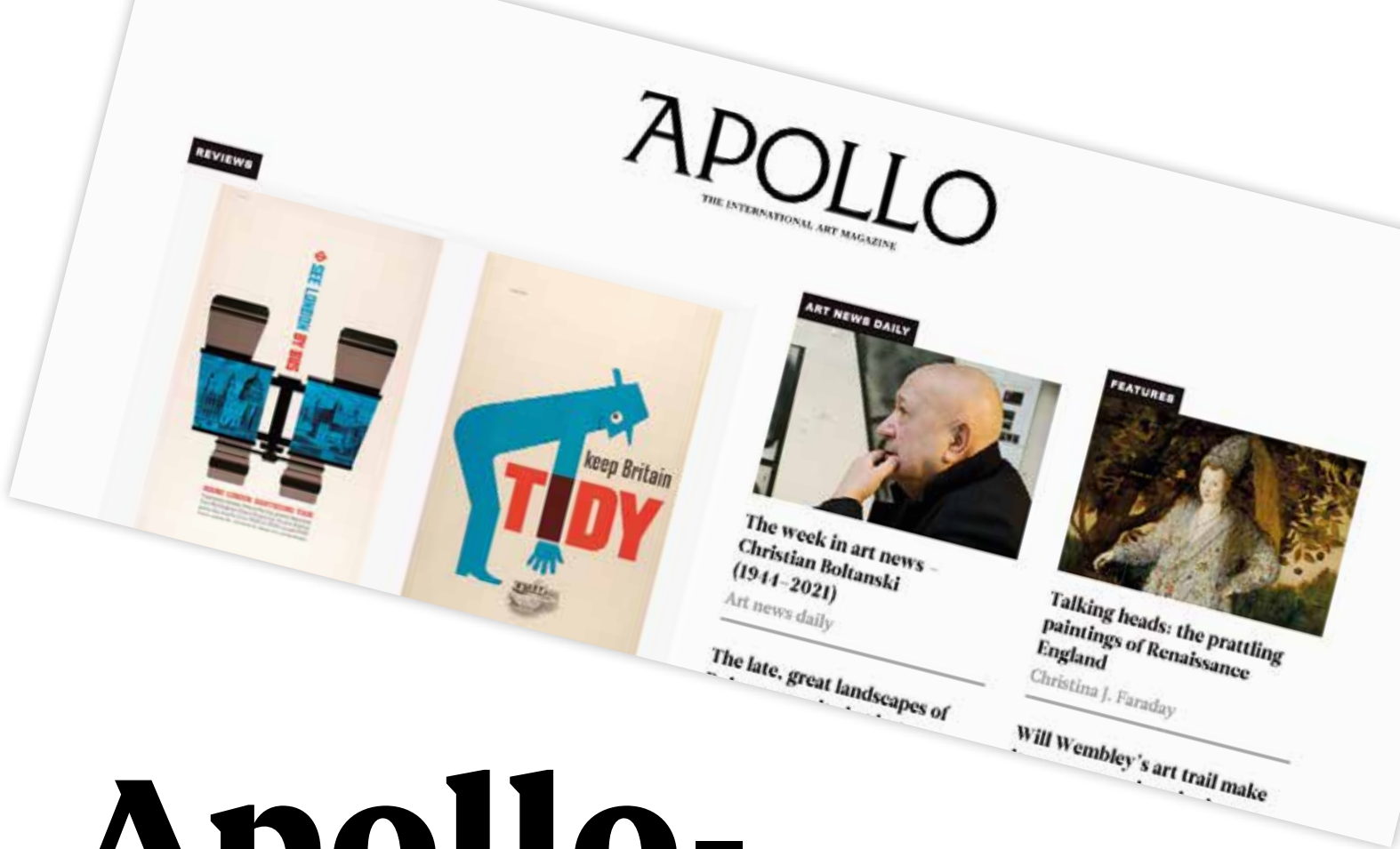


Apollo and art fairs

Apollo is proud to be a sponsor and media partner/exhibitor with numerous international art fairs including:

- TEFAF Maastricht & New York
- Masterpiece London
- Art Basel (Basel, Hong Kong & Miami)
- Fine Art Asia, Hong Kong
- Frieze & Frieze Masters
- Parcours des Mondes
- Salon du Dessin & Fine Arts Paris
- Asian Art in London & Asia Week New York
- BRAFA & Art Brussels
- The Armory Show, New York

The magazine is distributed at all of these fairs.



Apollo- magazine .com

- One-stop shop for latest art world news and comment, gossip (our Rakewell diarist), reviews, and a diary of events and exhibitions that can't be missed, as well as features from the magazine itself
- Average of **330,000** page views per month and **220,000** unique visitors
- Visitors to the website are:
36% UK based / **26%** USA based / **38%** Europe and the rest of the world
- Apollo sends out three weekly newsletters to 20,000 + opt-in email subscribers.
- The Apollo highlights newsletter contains the week's best recent articles from the Apollo website
- The Apollo briefing newsletter previews top exhibition openings and rounds up the week's top art news and gossip
- The Apollo "Museums of the Mind" newsletter is an opportunity to wander through the magazine's archive. It has a different theme every Tuesday

APOLLO Publishing schedule

2021

SEPTEMBER (On sale 28 Aug) – Deadline 12 August

Coinciding with our partnerships with TEFAF Maastricht Online, Art Basel, Eye of The Collector and Fine Art Asia HK.
Art Collector interview with Andrew Lloyd Webber. Artist interview. The Phillips Collection Washington DC. Rubens & Marie de Medici. Gustave Moreau. Joseph Gandy -artist/architect. The art of falling in photography. Collector's Focus on the market for High Renaissance paintings from Bologna and Ferrara. TEFAF and Art Basel previewed. Extra distribution digitally to TEFAF VIPs.

OCTOBER (On sale 25 Sep) – Deadline 9 September FRIEZE WEEK ISSUE

Coinciding with our stand at Frieze Masters, sponsorship of Asian Art in London (Indian & Islamic) and partnerships with 1.54 African Art Fair, FIAC Paris and Flashback Turin.
Interview with Christian Levett about his collection of post-war abstract art. Artist interview. Apollo's 40 under 40 Art & Tech discussed. Transcendental Painting Group (American South-West). Lotte Reiniger. Munch Museum. Poussin and dance. Extra distribution in London (Frieze & Frieze Masters) (Asian Art in London), Paris and Turin.

NOVEMBER (On sale 23 Oct) – Deadline 7 October ASIAN ART FOCUS

Coinciding with our sponsorship of Asian Art in London (East Asia) and partnerships with Fine Arts Paris, PAN Amsterdam and Feriarte Madrid.
National Palace Museum of Korea. Interview with Asian Art Collector. Asian Art in London and Fine Arts Paris previewed. Extra distribution at Fine Arts Paris, PAN Amsterdam and throughout Asian Art in London.

DECEMBER (On sale 20 Nov) – Deadline 4 November THE 2021 APOLLO INTERNATIONAL AWARDS

Coinciding with London Art Week.
Collector interview. Artist interview. Survey of international museum acquisitions. The Apollo International Awards: Personality, Artist, Museum Opening, Museum Acquisition, Exhibition, Digital Innovation and Book of the Year. Extra distribution during London Art Week.

2022

JANUARY (On sale 18 Dec) – Deadline 2 December BRITISH ART FOCUS + USA + BELGIUM

Coinciding with our media partnerships with BRAFA, Art London and Master Drawings New York.
Collector interview. Artist interview. BRAFA previewed. Extensive extra distribution in Brussels at BRAFA.

FEBRUARY (On sale 29 Jan) – Deadline 13 January ANCIENT + ASIAN ART FOCUS

Coinciding with our media partnership with Asia Week New York and Cape Town Art Fair.
Collector interview. Artist interview. Asia Week previewed. Extra distribution via Asia Week New York.

MARCH (On sale 26 Feb) – Deadline 10 February TEFAF MAASTRICHT ISSUE

APOLLO IS THE SOLE ART MAGAZINE SPONSOR OF TEFAF
Also coinciding with our partnerships with Le Salon du Dessin and Art Dubai.
Collector interview. Artist interview. TEFAF Maastricht and Le Salon du Dessin previewed. Extra distribution from our TEFAF stand, VIP cars and Maastricht hotels and from our stand at Le Salon du Dessin.

APRIL (On sale 26 March) – Deadline 10 March

Coinciding with Art Brussels and Art Cologne.
Artist interview. Collector interview. Art fair previews.

MAY (On sale 23 April) – Deadline 7 April TEFAF NEW YORK ISSUE

APOLLO IS THE SOLE ART MAGAZINE SPONSOR OF TEFAF
Also coinciding with Art Basel Hong Kong and Frieze New York.
Collector interview. Artist interview. TEFAF and Frieze NY previewed. Collectors' Focus. Extra distribution from our stand at TEFAF New York.

JUNE (On sale 28 May) – Deadline 12 May LONDON & BASEL IN JUNE

Coinciding with our media partnerships with Masterpiece, Art Basel, London Art Week and Mayfair Art Weekend.
Artist interview. Collector interview. Collectors' Focus. Masterpiece, London Art Week and Art Basel previewed. Extra free distribution from our stands at Art Basel and Masterpiece London.

JULY/AUGUST (On sale 25 June) – Deadline 9 June DOUBLE INTERNATIONAL ISSUE - with Ethnographic focus

Coinciding with our media partnerships with London Art Week, Knokke Art Fair, Tribal Art London and Parcours des Mondes.
Tribal art collector interview with Guy Delcourt. Artist interview. Parcours des Mondes preview. On our stand at Masterpiece with free extra distribution at London Art Week, Tribal Art London and Parcours des Mondes.

The above contents are subject to change, particularly due to postponement of art fairs and exhibitions.